

1st session: The Divine Trinity

Meeting and introduction
A Brief History of photography
Working with light
Measuring light
Aperture, Shutter, ISO and their interactions
Rangefinder camera structure

2ed Session: Into Perspective

Reflex camera structure
Perspective, optics, lenses and filters
Focusing methods
Applying all this in your camera

3ed Session: What's Your Story?

Photographic outing in Yamin Moshe neighborhood
Tips and Tricks about handling and maintenance of equipment
Composition, narrative and the relationship between form and content

4th Session: The History of the Art

A brief history of photography presentation
The development of the technology, the art and the connection between the two
Introduction to street photography

5th Session: Going Out

Street photography exercises in Nachlaot, Shuk and Makor Baruch
Day and night photography

6th Session: The Digital Age

Outdoors work review
Introduction to digital: So how exactly does it work???
File types, file management, workflow, reading the histogram
Introduction to various image-editing software programs

7th Session: The Digital Darkroom

Image editing and manipulation as part of the creative process
Photoshop interface and practical uses
Tips, tricks and links